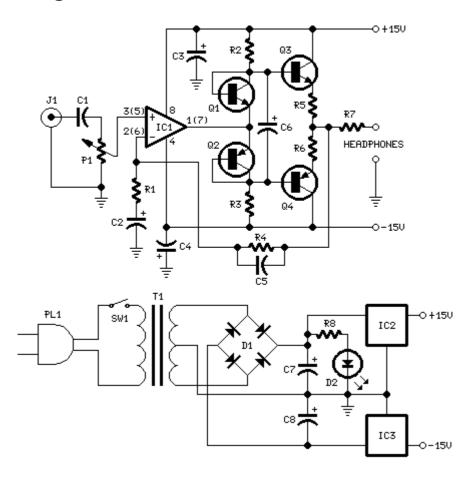
# **Headphone Amplifier**

## High Quality unit. No need for a preamplifier

## Circuit diagram:



### **Amplifier parts:**

| P1                               | 22K Log.Potentiometer (Dual-gang for stereo)   |
|----------------------------------|--|
| R1<br>R2,R3<br>R4<br>R5,R6<br>R7 | 560R 1/4W Resistor<br>10K 1/4W Resistors<br>12K 1/4W Resistor<br>2R2 1/4W Resistor<br>22R 1/2W Resistor  |
| C2,C3,C4                         | <ul> <li>1μF 63V Polyester Capacitor</li> <li>100μF 25V Electrolytic Capacitors</li> <li>22pF 63V Polystyrene or Ceramic Capacitor</li> <li>22μF 25V Electrolytic Capacitor</li> </ul> |
| IC1                              | LM833 or NE5532 Low noise Dual Op-amp  |
| Q1,Q3<br>Q2,Q4                   | BC337 45V 800mA NPN Transistors<br>BC327 45V 800mA PNP Transistors   |
| J1                               | RCA audio input socket   |

#### **Power supply parts:**

#### Notes:

- Can be directly connected to CD players, tuners and tape recorders.
- Tested with several headphone models of different impedance: 32, 100, 245, 300, 600 & 2000 Ohms.
- Can drive old 8 Ohms impedance headphones, but these obsolete devices are not recommended.
- Schematic shows left channel and power supply.
- Numbers in parentheses show IC1 right channel pin connections.
- A correct grounding is very important to eliminate hum and ground loops. Connect in the same point the ground sides of J1, P1, C2, C3 & C4. Then connect separately the input and output grounds at the power supply ground.

### **Technical data:**

Output voltage: Well above 5V RMS on all loads

Sensitivity: 250mV input for 5V RMS output

Frequency response: Flat from 30Hz to 20KHz

Total harmonic distortion @ 1KHz & 10KHz: Below 0.005% on 32 Ohms load and up to 4V RMS output (typical 0.003%) Total harmonic distortion @ 1KHz & 10KHz: Below 0.005% on 100 to 2000 Ohms load and up to 5V RMS output (typical 0.003%)

#### Unconditionally stable on capacitive loads